

野に咲く花に

作詞 黒岩智行
作曲 黒岩智行

A A Bm7 E A D A D A

8

のみたむ になだね ささいの くのお はかじよも なせうい ににを あおやう こくねち

14 E Bm E A F#m7 D E A D A D

がらもあ れれなけ ててて ああすみ るおすな くぞきで みらはな ちたしか のかげよ

20 E A E A A A

べくるく むすよて ねみしを はわだと なたやれ るるまば

25 F#m E F#m E D F#m D E A

かやみお よがずも わてのい きめなは らをがと んふれど のくにく はたとふ かけいじ なのたの さいこもね

31 E E A E A E A D A A D to C

にのうに きもたき ようかた いそおか こうのぜ こふゆど ろかめこ はきもに やもさゆ どりきく るこほの かいこや

39. A A A A 2.A A

なするら

7

D.C.

31 Coda A A 4

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '8'. The second staff has a first ending bracket labeled '14'. The third staff has a first ending bracket labeled '20'. The fourth staff has a first ending bracket labeled '25'. The fifth staff has a first ending bracket labeled '31' and ends with a 'to C' instruction. The sixth staff has a first ending bracket labeled '39.' and ends with a 'D.C.' instruction. The seventh staff is a Coda section starting at measure 31, with a first ending bracket labeled '4'. Chord symbols are placed above the notes, and lyrics are written below the notes.